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PASTURE SCENE BY J. POKITONOW
GIFT OF THOMAS P. SALTER

THE SALTER GIFT

BY a gift from the late Thomas P. Salter, the Museum has come into possession of eighteen paintings, all of which have been on exhibition in the Museum, as loans, since 1892, and are well-known by frequenters of the picture galleries.

The list of them is as follows:

AMERICAN SCHOOL

- Gifford, R. S. (1823-1880). Near Patelmo.
Johnson, David (1827-). Monarch of the Meadow.
Jones, H. B. (1848-). Autumn.
Brown, William L. (). Fruit.

BELGIAN SCHOOL

- Verboeckhoven, E. J. (1799-1881). Cattle with Landscape.

FRENCH SCHOOL

- Jacque, C. E. (1813-1894). Sheep.
Plassan, A. E. (1817-). View on the Seine.
Girard, Firmin (1838-). A Rainy Day in Paris.

- Jacquet, J. G. (1846-). Reverie.
Grolleron, P. L. (1848-1901). Soldier at Rest.
Jan-Monchablon, Ferdinand (1855-). Summer Landscape.
Pokitonow, J. Cattle in Pasture.

GERMAN SCHOOL

- Koek-koek, B. C. (1803-1862). Winter Landscape.
Schreyer, Adolphe (1828-1899). Arab Scout.
Preyer, Emilie (1849-). Fruits and Flowers.
Velten, W. (). Halt of Cavaliers.

ITALIAN SCHOOL

- Pasini, Alberto (1828-1899). Halt at a Mosque.

SPANISH SCHOOL

- Sanchez-Perrier, Emilis. Lagoon near Venice.

Mr. Salter, who for a number of years, had been warmly interested in the Museum, was a member of an old Portsmouth, New Hampshire, family, but early came to New York, where he was in business as a member of the shipping house of Salter & Livermore.